

CAROLYN BACON

AEA

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NATIONAL TOUR

CATS	Grizabella (u/s performed)	Broadway revival production Dir-Kim Craven Mus Sup-Brian Taylor MD-Jonathan Gorst
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OFF BROADWAY

FRIENDS! THE MUSICAL PARODY	Rachel Green	Jerry Orbach Theater
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REGIONAL THEATER

CAROUSEL	Julie Jordan (u/s perf)	Utah Festival Opera & Musical Theater
SOMETHING WICKED THIS WAY COMES (premiere)	Beth, Young Miss Foley	TheaterWorks Silicon Valley Dir-Brian Hill MD-Neil Bartram
MY WAY: TRIBUTE TO FRANK SINATRA	Woman 2	Cinnabar Theater
SOUTH PACIFIC	Nellie Forbush (u/s perf)	Foothill Music Theater
THE FANTASTICKS	Luisa	Cinnabar Theater

EDUCATION

BA Neuroscience, Pomona College (Phi Beta Kappa)
MM Vocal Performance, San Francisco Conservatory of Music
NYC Training: Jen Waldman Studio, Ted Wold (Meisner), David Cady (On Camera)

SPECIAL SKILLS

- **Vocal chameleon** with a wide range, jazz chops, riffing/improv, experienced opera singer with high extension (E6), experience with atonal/complex music
- **Intermediate piano:** self-accompany, read sheet music, sightread from charts
- **Intermediate guitar:** acoustic/strumming singer songwriter, electric/rhythm guitar and mellow jazz
- **Dance:** Adv Beg Ballet and Tap (eg. double pirouettes and time steps)
- **Fluent German** (lived and worked in Germany)
- NYC driver's license and passport